



South Carolina Flute Society

2019 Spring Festival

April 5-6, 2019

South Carolina State University

Orangeburg, S.C.

featuring guest artist

Valerie Coleman

Composer and Flutist of Imani Winds

JL Smith & Co. Young Artist Competition

The annual South Carolina Flute Society Young Artist Competition is open for all postgrad flutists (master's, doctoral, and graduated) residing in any U.S. state. Three finalists will be selected on the basis of their recorded qualifying round to compete at the 2019 South Carolina Flute Society (SCFS) Spring Flute Festival. A staff accompanist will be provided at the contestant's expense, although contestants may bring their own accompanist if desired. A cash prize of \$600 will be awarded to the first place winner, and they will be presented in a performance at the 2020 SCFS Flute Festival. The entry fee is \$25.

Submission Qualifications

Applicant must be a current member of the SCFS. Applicants may reside in any U.S. state. Previous first-prize winners of this competition are not eligible to compete.

Materials Required for Submission

1. SCFS Competition Application Form and \$25 entry fee
2. SCFS Membership Application and membership fee, if not currently a member
3. 1 copy of recording:
Audition repertoire must be submitted on an unmarked CD or unmarked MP3 file submitted via the dropbox link included on this form. The recording must contain **two contrasting selections of the standard repertoire** not to exceed 20 minutes of total playing. All works for flute and keyboard must be recorded using both instruments. There must be **no identifying information of the applicant on the recording**
4. Biography of applicant (300-character limit, including spaces)

Preliminary Round Recorded Audition Repertoire

Two contrasting pieces of choice, not to exceed twenty minutes of total playing

Live Final Round Repertoire

Two contrasting pieces of choice, one of which may be an unaccompanied solo work. You may duplicate preliminary round repertoire if desired. Final round repertoire must fit within a twenty-minute time frame, including time between movements and time for entering and leaving the performance space. All participants will be stopped upon completion of the time limit, so please plan accordingly.

All materials must be postmarked by February 1, 2019. If submitted electronically, submissions must be uploaded by 11:59pm on February 1, 2019.

To submit material in hard copy:

Mail SCFS membership form, unlabeled CD with unlabeled tracks, check with fees, and competition application form to:

Dr. Philip Snyder, SCFS Competition Coordinator
University of South Carolina School of Music
813 Assembly St, Columbia SC 29201

To submit materials electronically:

1. Email membership form, bio, and competition registration form to psnyder@philip-snyder.com
2. Submit Young Artist Competition recordings to:

<https://www.dropbox.com/request/RYEGBwGK8wTeyPwtKnWB>

*If submitting materials electronically, please label the files
“FIRSTNAME_LASTNAME_PIECE#”, they will be coded for anonymity before being sent to
the judges

South Carolina Flute Society
Spring 2018 Competitions Application Form
(All applicants must be current SCFS members.)

All competitions will take place on **Saturday, April 6, 2019**. Please check which competition you are entering:

- Young Artist (grad and above) | Collegiate Artist (undergraduate) | Senior Artist (10th-12th grade)
 Junior Artist (9th grade & under) | Masterclass (undergrad through doctoral)

*You may enter more than one competition if applicable. Please submit one application for each competition.

Name _____

Address _____

City _____ State _____ Zip _____

Phone _____ Cell _____

Email _____

School _____ Grade _____

Professor/Private Teacher _____

List your competition repertoire and timing (use back of sheet if necessary)

Recorded Round: _____

Final Round: _____

Masterclass Piece of Choice: _____

Checklist for competition applicants:

- Competition Application plus the **\$25 entry fee**.
- SCFS Membership Application and **membership fee**, if this has not already been submitted for the Sept 2018–Aug 2019 year (\$15 for students, \$30 for adults).
- One copy of preliminary round recording (with no identification of applicant on CD or case) or MP3 file uploaded to the appropriate dropbox folder.
- Biography of applicant (300 character-limit, including spaces).

A staff accompanist will be provided at the contestant's expense, although contestants may bring their own accompanist if desired. You will be responsible for paying your assigned accompanist's fee directly to him/her. *An accompanist is provided at no additional charge to all *masterclass* performers.

- Please check here if you plan to use the provided SCFS staff accompanist.

\$_____ Fees Total (Please make checks payable to *South Carolina Flute Society* and mail to competition coordinator)

Send all materials, postmarked by **February 1, 2019**, and uploaded by 11:59 p.m. on the same day to:

Dr. Philip Snyder, SCFS Competition Coordinator

813 Assembly St., Columbia, SC 29208

psnyder@philip-snyder.com



South Carolina Flute Society

I certify that I am a current member of SCFS and do not need to submit this form as part of my competitions application

Membership Application

Membership renewal begins September 1 annually.

SCFS is a 501c3 corporation and part of your membership fees may be tax deductible.

Please type or print legibly:

Name _____

Business Name (if applicable) _____
(for Corporate Sponsors: list name to be printed on website and in programs)

Address _____

City _____ State _____ Zip _____

Phone _____ Cell _____

Email _____ Secondary Email _____
(include only if your first email may become inactive before October)

Please add my name and contact information to the SCFS teacher list

Membership Status: New Membership Renewal Membership

Membership Type:

\$ _____ **Student:** \$15.00 List institution: _____

\$ _____ **Adult:** \$30.00 List musical affiliations (optional): _____

\$ _____ **Corporate Sponsor:** \$75.00 includes a listing and link on our website, listing in programs, and an advertisement in all newsletters for the year. Provide artwork in .pdf form. SCFS also welcomes Sponsor/Exhibitors. Please see the Sponsorship page on the SCFS website for more information.

Corporate Sponsor website link: _____

\$ _____ **Donation** (optional) – Donors are listed in all event programs and on the website

\$ _____ Total amount enclosed