



# South Carolina Flute Society

2019 Spring Festival

April 5-6, 2019

South Carolina State University  
Orangeburg, S.C.

*featuring guest artist*

**Valerie Coleman**

*Composer and Flutist of Imani Winds*

## **Constance G. Lane Memorial Collegiate Artist Competition**

The annual South Carolina Flute Society Collegiate Artist Competition is open for all flutists enrolled in an undergraduate college program 2018-2019 school year, residing in any U.S. state. Three finalists will be selected on the basis of their recorded qualifying round to compete at the 2019 South Carolina Flute Society (SCFS) Spring Flute Festival. A staff accompanist will be provided at the contestant's expense, although contestants may bring their own accompanist if desired. A cash prize of \$400 will be awarded to the first place winner, and they will be presented in a performance at the 2020 SCFS Flute Festival. The entry fee is \$25.

### **Submission Qualifications**

Applicant must be a current member of the SCFS. Applicants may reside in any U.S. state. Previous first-prize winners of this competition are not eligible to compete.

### **Materials Required for Submission**

1. SCFS Competition Application Form and \$25 entry fee
2. SCFS Membership Application and membership fee, if not currently a member
3. 1 copy of preliminary round recording:

Audition repertoire must be submitted on an unmarked CD or unmarked MP3 file submitted via the dropbox link included on this form. The recording must contain **two selections of the standard repertoire** not to exceed 20 minutes. All works for flute and keyboard must be recorded using both instruments. There must be **no identifying information of the applicant on the recording.**

4. Biography of applicant (300-character limit, including spaces)

### **Preliminary Round Recorded Audition Repertoire**

Two contrasting pieces of choice, not to exceed twenty minutes.

### **Live Final Round Repertoire**

Two contrasting pieces of choice, one of which may be an unaccompanied solo work. You may duplicate preliminary round repertoire if desired. Final round repertoire must fit within a twenty-minute time frame, including time between movements and time for entering and leaving the performance space. All participants will be stopped upon completion of the time limit, so please plan accordingly.

**All materials must be postmarked by February 1, 2019. If submitted electronically, submissions must be uploaded by 11:59pm on February 1, 2019.**

To submit material in hard copy,

Mail SCFS membership form, unlabeled CD with unlabeled tracks, check with fees, and competition application form to:

Dr. Philip Snyder, SCFS Competition Coordinator  
University of South Carolina School of Music  
813 Assembly St,  
Columbia SC 29201

To submit materials electronically:

Email membership form, competition registration form, and bio to [psnyder@philip-snyder.com](mailto:psnyder@philip-snyder.com)

Submit Collegiate Artist Competition recordings to:

<https://www.dropbox.com/request/fHaYIRSpPL48w6GUdszh>

\*If submitting materials electronically, please label the files "FIRSTNAME\_LASTNAME\_PIECE#", they will be coded for anonymity before being sent to the judges

**South Carolina Flute Society**  
**Spring 2018 Competitions Application Form**  
(All applicants must be current SCFS members.)

All competitions will take place on **Saturday, April 6, 2019**. Please check which competition you are entering:

- Young Artist (grad and above) |  Collegiate Artist (undergraduate) |  Senior Artist (10<sup>th</sup>-12<sup>th</sup> grade)  
 Junior Artist (9<sup>th</sup> grade & under) |  Masterclass (undergrad through doctoral)

\*You may enter more than one competition if applicable. Please submit one application for each competition.

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_ Cell \_\_\_\_\_

Email \_\_\_\_\_

School \_\_\_\_\_ Grade \_\_\_\_\_

Professor/Private Teacher \_\_\_\_\_

List your competition repertoire and timing (use back of sheet if necessary)

Recorded Round: \_\_\_\_\_

Final Round: \_\_\_\_\_

Masterclass Piece of Choice: \_\_\_\_\_

Checklist for competition applicants:

- Competition Application plus the **\$25 entry fee**.
- SCFS Membership Application and **membership fee**, if this has not already been submitted for the Sept 2018–Aug 2019 year (\$15 for students, \$30 for adults).
- One copy of preliminary round recording (with no identification of applicant on CD or case) or MP3 file uploaded to the appropriate dropbox folder.
- Biography of applicant (300 character-limit, including spaces).

A staff accompanist will be provided at the contestant's expense, although contestants may bring their own accompanist if desired. You will be responsible for paying your assigned accompanist's fee directly to him/her. \*An accompanist is provided at no additional charge to all *masterclass* performers.

- Please check here if you plan to use the provided SCFS staff accompanist.

\$\_\_\_\_\_ Fees Total (Please make checks payable to *South Carolina Flute Society* and mail to competition coordinator)

Send all materials, postmarked by **February 1, 2019**, and uploaded by 11:59 p.m. on the same day to:

Dr. Philip Snyder, SCFS Competition Coordinator

813 Assembly St., Columbia, SC 29208

[psnyder@philip-snyder.com](mailto:psnyder@philip-snyder.com)



# South Carolina Flute Society

I certify that I am a current member of SCFS and do not need to submit this form as part of my competitions application

## Membership Application

Membership renewal begins September 1 annually.

SCFS is a 501c3 corporation and part of your membership fees may be tax deductible.

Please type or print legibly:

Name \_\_\_\_\_

Business Name (if applicable) \_\_\_\_\_  
(for Corporate Sponsors: list name to be printed on website and in programs)

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_ Cell \_\_\_\_\_

Email \_\_\_\_\_ Secondary Email \_\_\_\_\_  
(include only if your first email may become inactive before October)

Please add my name and contact information to the SCFS teacher list

**Membership Status:**     New Membership         Renewal Membership

### **Membership Type:**

\$ \_\_\_\_\_ **Student:** \$15.00 List institution: \_\_\_\_\_

\$ \_\_\_\_\_ **Adult:** \$30.00 List musical affiliations (optional): \_\_\_\_\_  
\_\_\_\_\_

\$ \_\_\_\_\_ **Corporate Sponsor:** \$75.00 includes a listing and link on our website, listing in programs, and an advertisement in all newsletters for the year. Provide artwork in .pdf form. SCFS also welcomes Sponsor/Exhibitors. Please see the Sponsorship page on the SCFS website for more information.

Corporate Sponsor website link: \_\_\_\_\_

\$ \_\_\_\_\_ **Donation** (optional) – Donors are listed in all event programs and on the website

\$ \_\_\_\_\_ Total amount enclosed