

# South Carolina Flute Society

Our Mission: To further the education of flutists, create performance opportunities, and promote the love of music and the flute.

## Interested in exhibiting or becoming a sponsor?

We hope you will consider both exhibiting and becoming a corporate sponsor of the South Carolina Flute Society. Your sponsorship is a vital contribution toward our ability to present a high quality festival. We offer Corporate Sponsorships and Corporate Exhibitors. In addition, your company is listed on all of our upcoming programs and newsletters. Please visit [www.scflute.org](http://www.scflute.org) for more information.

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Edited and compiled by  
Lauren Watkins, SCFS Secretary

## From the President

Dear SCFS Members,

As I reflect back, I am humbled, impressed, and amazed by the artistry of flute playing at our Spring Festival in April. From the quality of the performers in our competitions to the brilliant performances by our guest artists Mark Sparks and Tim Carey, it was, in a word, fantastic.

The festival opened with a magical recital by Mark Sparks and pianist Tim Carey. Sparks programmed traditional favorites like Mozart's *Andante in C* and Busser's *Prelude et Scherzo*, and wowed us with the seldom heard *Allegro Rustico* by Sofia Gubaidulina. He even joined us on the closing South Carolina Flutists Recital with a few arrangements of his own! Carey, often called Tim "Philharmonic" Carey because of his ability to perform almost any kind of arrangement on piano, with Sparks made the perfect duo collaboration.

I trust I can speak for all of our attendees that the workshops, lectures, masterclasses, and competitions, were spectacular. We certainly can't organize this event each year without a lot of help, so thanks to all of our members and sponsors, and a heartfelt thanks to Amanda Barrett, Esther Waite, and flute students at Bob Jones University who generously volunteered their time, space, and facilities.

Looking forward to next year, our festival date is scheduled for April 6-7, 2018 at Coastal Carolina University in Conway, S.C. Mark your calendars now because we are delighted to announce that Jasmine Choi will be our guest artist for the 2018 Spring Festival. Check out page 3 to learn more about Jasmine, but you probably know her as an international flute sensation and we can't wait to see and hear what she has to offer South Carolina flutists next year.





Mark Sparks in masterclass with Josie Cox, student at USC.

## Competition Winners

### *Young Artist Competition*

First Place: Emily Roberts

Second Place: Bo Lee

Third Place: Miguel Hijar

### *Collegiate Artist Competition*

First Place: Abby Easterling

Second Place: Vivian Lee

Third Place: Shannon Lotti

### *Senior Artist Competition*

First Place: Jack Markowitz

Second Place: Meredith Gregory

Third: Deborah Thomas

### *Junior Artist Competition*

First Place: Julia Benitez-Nelson

Second Place: Rachel Kwon

### *Masterclass Competition*

Amelia Amaya

Lydia Carroll

Annie Castilla

Josie Cox

Jacob Farmer

Andrew Simmons, Alternate

So if you can't tell, the South Carolina Flute Society is strong and thriving, but we can't do it without you! We need members, we need donations, and we need festival attendees to keep our organization going. If you find yourself with a few extra dollars at the end of vacation this summer, consider donating to the SCFS or just renew your membership. Don't forget that the SCFS is a 501c3 corporation and part of your membership fees may be tax deductible. Your support specifically advances two of our missions: to provide an outlet for all flutists to share ideas flute-related and continue growth musically and to create performance and learning opportunities for all of its members. If you are reading this newsletter, I know you agree those two things are important when support for the arts so often has to be defended.

Have a great summer, keep playing your instrument, and you'll hear from us again in the fall. If you're attending the NFA in August, drop us line at [amy.tully.sc@gmail.com](mailto:amy.tully.sc@gmail.com) and let us know about your experiences!

Amy Tully, SCFS President

*Amy Tully is Associate Professor of Music and Associate Dean of Fine Arts at Coastal Carolina University, where she teaches flute and conducts the CCU Flute Choir.*

## SCFS Festival Wrap-up

April 7-8, 2017 | Bob Jones University



Mark Sparks and Tim Carey in recital.

## High School Flute Choir

High school flutists from across the state and region are invited to join the High School Flute Choir for rehearsals and a performance each year at the SC Flute Society Spring Festival. Directed this year by Dr. Lauren Watkins, the flute choir (joined by special guests from Bob Jones University) performed *Cedar Ridge* by Ricky Lombardo, *Jeanie*



*with the Light Brown Hair* by Stephen Foster arr. Holcombe, and *Londonderry Air* arranged by Ricky Lombardo. The ensemble had a great time working on their performance skills through improving ensemble intonation, rhythmic stability, and melodic phrasing.

*Lauren Watkins performs as Second Flute/Piccolo with Symphony Orchestra Augusta, Principal Flute with the Aiken Symphony, and she teaches flute and chamber music at Newberry College and Limestone College.*

## 2018 SCFS Festival Preview

April 6-7, 2018 | Coastal Carolina University



### Guest Artist: Jasmine Choi

Superstar flutist Jasmine Choi has performed throughout Europe, Asia, and the U.S. in a variety of genres, from solo, chamber, and orchestral to experimental, jazz, and pop. She has played her own arrangements of major works, including the Mendelssohn and Tchaikovsky violin concertos, as well as recent world-premiers composed by Detlev Glanert, Texu Kim, and Mark Laycock.

Ms. Choi is a full-time soloist during the season living in Austria between concert tours. During summer seasons she is the principal flute of the Mostly Mozart Festival Orchestra at Lincoln Center, New York. Her previous orchestral positions include principal flute of the Vienna Symphony under Fabio Luisi and associate principal flute of the Cincinnati Symphony under Paavo Jarvi.

Highlights of her 2016-17 season include performances with the Berlin Symphony at the Philharmonie's New Year's Eve concert, and with Salzburg Mozart Players, New York Classical Players, Sarasota Orchestra, Jyväskylä Sinfonia in Finland, KBS Symphony in Korea, as

well as recitals in Paris, Munich, Seoul, Hong Kong, and Seattle. Ms. Choi's performance will be featured in celebration towards the Winter Olympics in PyungChang, Korea.

As the last pupil of the late Julius Baker, former principal of New York Philharmonic, Ms. Choi has studied at Curtis Institute of Music and Juilliard School.

## SCFS Board Members

### *President*

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Amanda Barrett

### *Board Members at Large*

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Jennifer Parker-Harley

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Emily Stumpf

Joy Sears

Esther Waite

## *Competitions*

The South Carolina Flute Society's annual competitions feature five categories for 2018:

Young Artist (master's, doctoral, and graduated)

Collegiate Artist (undergraduates)

Senior Artist (10-12th grade)

Junior Artist (9th grade and under)

Masterclass Performers competition (undergraduate through doctoral).

The first-place winners of the Solo Artist competitions will be presented with cash prizes and have the opportunity to perform at next year's festival. Masterclass competition winners will perform for our guest artist on April 7, 2018 at the Spring Festival in Conway, SC.

Visit the website for competition information and application forms: [www.scflute.org](http://www.scflute.org)

### *Interested in joining SCFS?*

Membership information and forms can be found on our website, [www.scflute.org](http://www.scflute.org)

### *Call for Newsletter Submissions*

Your help is needed to fill our newsletters with articles, announcements, photos, events, and other items of interest to flutists in our area! You are welcome to e-mail newsletter items anytime throughout year to editor Lauren Watkins, [laurenwatkins.flute@gmail.com](mailto:laurenwatkins.flute@gmail.com), who will include your contribution in the next edition!

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# The KinderFlute™ Method

by Amanda Barrett

August is right around the corner, and it brings with it a frenzy of “back to school” shopping. Students (and their parents) are stocking up on school supplies, purchasing the wardrobe for the new year, and for many in the 10-11 year age bracket, looking for the best deal for a new band or orchestra instrument. Because string instruments are “sized” for students of various ages, it has been a very common practice for students as young as 4 or 5 years of age to begin study of the violin or cello, frequently receiving their instruction through the Suzuki method. Wind players, however, have typically waited until 5<sup>th</sup> or 6<sup>th</sup> grade to begin the study of their chosen instrument. This has been due largely to a practical reason—students need to be of sufficient size to comfortably hold and negotiate the physical demands of their instruments, and few companies have produced scaled-down versions of woodwind and brass instruments.

There have been many flutists, however, who began study of the instrument at a much earlier age than what is typical (Mimi Stillman and Emma Resmini are two notable examples). With the advent of smaller flutes such as the Jupiter Prodigy and Di Zhao’s Mini-D, the number is increasing. At the same time, a number of method books, which target the younger student have become available. In recent years, Kathy Block, the author of the award-winning *Blocki Flute Method* (and inventor of the ingenious Pneumo-Pro Wind Director) has developed and patented KinderFlute™, a method geared for students in the kindergarten and lower-elementary age bracket.

Though I have used the Blocki Method for years, I first attended KinderFlute training last summer. I have taught flute at all levels for over 35 years, but I had never witnessed such enthusiasm and success in such numbers at such young ages! Kathy’s 2<sup>nd</sup> and 3<sup>rd</sup> year classes were playing 5-note finger patterns in all major keys, performing difficult rhythms, and understanding theory at a level much more advanced than what is typical for that age. And, they were having an incredible amount of fun! As KinderFlute™ teachers in training, we participated in many of the games and activities Kathy uses with her classes. We played rhythm games with cups, worked on breath control through various competitions, danced with a parachute, played relay games, watched beginning students learn how to produce a great flute tone, and enjoyed taking part in and observing many other activities. I returned to the class this summer and will be pursuing certification over the next few months. This method is truly successful!

Flutists who are interested in becoming KinderFlute™ teachers can find information about it at [www.blockiflute.com](http://www.blockiflute.com) (The website is currently being updated, so check back in a few weeks for 2018 dates). I would also suggest that you visit Kathy Blocki’s Youtube channel where you can see videos of KinderFlute™ classes, hear student performances, and see samples of learning activities. There is a KinderFlute™ studio at USC in Columbia. SCFS member Olivia Brown also attended the training class this summer and will be active with that studio. I will be offering KinderFlute™ classes at a couple of locations in the upstate, and hopefully soon, a low-country flutist will catch the KinderFlute™ bug! Feel free to contact me for more information at [barrett.amandak@gmail.com](mailto:barrett.amandak@gmail.com).

*Amanda Barrett is Treasurer of the SC Flute Society and runs a private flute studio in the upstate of South Carolina.*



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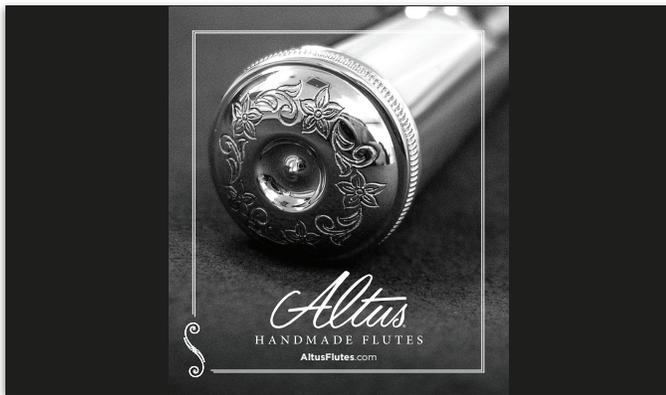
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